



Jessica
WATKINS

1
00:00:11,878 --> 00:00:16,082
[MUSIC]

2
00:00:16,082 --> 00:00:16,716
>> WHAT WOULD YOU TAKE

3
00:00:16,716 --> 00:00:20,320
WITH YOU TO MARS?

4
00:00:20,320 --> 00:00:21,421
>> MATT DAMON AND

5
00:00:21,421 --> 00:00:23,089
EXTRA KETCHUP.

6
00:00:23,089 --> 00:00:24,724
[LAUGHING]

7
00:00:24,724 --> 00:00:28,895
[MUSIC]

8
00:00:28,895 --> 00:00:30,830
I'M FROM BOULDER, COLORADO

9
00:00:30,830 --> 00:00:32,265
AND I CURRENTLY LIVE IN

10
00:00:32,265 --> 00:00:33,867
PASADENA, CALIFORNIA

11
00:00:33,867 --> 00:00:35,335
AND I'M NOW WORKING AT

12
00:00:35,335 --> 00:00:36,669
CALTECH, THE CALIFORNIA

13
00:00:36,669 --> 00:00:38,805

INSTITUTE OF TECHNOLOGY.

14

00:00:38,805 --> 00:00:40,507
I'M WORKING ON THE MARS

15

00:00:40,507 --> 00:00:41,574
SCIENCE LABORATORY

16

00:00:41,574 --> 00:00:42,709
CURIOSITY ROVER.

17

00:00:42,709 --> 00:00:48,181
[MUSIC]

18

00:00:48,181 --> 00:00:50,049
IT WAS IN MY MIDDLE SCHOOL

19

00:00:50,049 --> 00:00:51,885
YEARS REALLY, STARTING

20

00:00:51,885 --> 00:00:53,153
TOWARDS THE END OF ELEMENTARY

21

00:00:53,153 --> 00:00:54,320
SCHOOL THAT I REALLY STARTED

22

00:00:54,320 --> 00:00:56,022
TO HAVE THIS DESIRE,

23

00:00:56,022 --> 00:00:57,857
THIS DREAM TO BE AN ASTRONAUT.

24

00:00:57,857 --> 00:00:58,958
AND IT REALLY HAS NEVER

25

00:00:58,958 --> 00:01:00,860
GONE AWAY SINCE THEN.

26
00:01:00,860 --> 00:01:01,928
I'VE ALWAYS BEEN INTERESTED

27
00:01:01,928 --> 00:01:03,930
IN EXPLORING SPACE,

28
00:01:03,930 --> 00:01:05,465
AND WHAT'S OUT THERE,

29
00:01:05,465 --> 00:01:07,600
AND HOW CAN WE-- AS HUMANS,

30
00:01:07,600 --> 00:01:09,536
HOW CAN WE REACH THOSE OUTER

31
00:01:09,536 --> 00:01:12,472
STARS AND HOW CAN WE LEARN MORE

32
00:01:12,472 --> 00:01:14,007
INFORMATION ABOUT WHO WE ARE

33
00:01:14,007 --> 00:01:15,375
THROUGH THAT PROCESS.

34
00:01:15,375 --> 00:01:21,381
[MUSIC]

35
00:01:21,381 --> 00:01:22,949
I HAD JUST CAUGHT A COLD,

36
00:01:22,949 --> 00:01:24,984
A POORLY TIMED COLD, AND SO

37
00:01:24,984 --> 00:01:25,852
I WAS ACTUALLY IN BED

38
00:01:25,852 --> 00:01:27,387

WHEN I RECEIVED THE CALL.

39

00:01:27,387 --> 00:01:30,590

I WAS AWAKE, BUT I WAS KIND OF

40

00:01:30,590 --> 00:01:32,258

RESTING TO TRY TO GET OVER

41

00:01:32,258 --> 00:01:33,493

THIS COLD OF MINE.

42

00:01:33,493 --> 00:01:35,295

SO I RECEIVED THE PHONE CALL

43

00:01:35,295 --> 00:01:37,530

AND TALKED TO BK

44

00:01:37,530 --> 00:01:38,698

ON THE OTHER END.

45

00:01:38,698 --> 00:01:40,867

AND BK ASKED HOW WAS I

46

00:01:40,867 --> 00:01:41,734

DOING TODAY, AND I SAID,

47

00:01:41,734 --> 00:01:42,669

"WELL, I'M FEELING A LITTLE

48

00:01:42,669 --> 00:01:44,404

"BIT UNDER THE WEATHER."

49

00:01:44,404 --> 00:01:45,505

HIS RESPONSE WAS, "WELL,

50

00:01:45,505 --> 00:01:47,507

"MAYBE WE CAN HELP WITH THAT."

51
00:01:47,507 --> 00:01:49,042
SO IT DEFINITELY WAS NOT

52
00:01:49,042 --> 00:01:49,976
NECESSARILY THE ANSWER

53
00:01:49,976 --> 00:01:51,644
I WAS EXPECTING BUT

54
00:01:51,644 --> 00:01:52,479
IT CERTAINLY HELPED WITH

55
00:01:52,479 --> 00:01:54,247
GETTING OVER MY COLD QUICKLY.

56
00:01:54,247 --> 00:02:00,019
[MUSIC]

57
00:02:00,019 --> 00:02:02,255
I WENT INTO A STEM FIELD,

58
00:02:02,255 --> 00:02:05,191
LARGELY BECAUSE I WAS ALWAYS

59
00:02:05,191 --> 00:02:05,992
INTERESTED IN BEING

60
00:02:05,992 --> 00:02:07,894
AN ASTRONAUT, HONESTLY.

61
00:02:07,894 --> 00:02:08,661
I KIND OF WORKED

62
00:02:08,661 --> 00:02:10,063
THE BACKWARD-- WORK BACKWARDS

63
00:02:10,063 --> 00:02:12,031

FOR ME IN THAT CASE.

64

00:02:12,031 --> 00:02:13,633
BUT I THINK WHAT KEPT ME

65

00:02:13,633 --> 00:02:15,301
IN THE STEM FIELD WAS

66

00:02:15,301 --> 00:02:16,603
ALL THE SUPPORT THAT

67

00:02:16,603 --> 00:02:18,838
I HAD THROUGHOUT MY CAREER

68

00:02:18,838 --> 00:02:20,640
FROM MENTORS, TEACHERS,

69

00:02:20,640 --> 00:02:22,041
PROFESSORS WHO REALLY

70

00:02:22,041 --> 00:02:24,611
INVESTED IN ME AND WERE

71

00:02:24,611 --> 00:02:26,279
ENCOURAGING TO ME

72

00:02:26,279 --> 00:02:27,847
IN A STEM FIELD.

73

00:02:27,847 --> 00:02:32,185
[MUSIC]

74

00:02:32,185 --> 00:02:34,420
HINDSIGHT IS ALWAYS 20/20,

75

00:02:34,420 --> 00:02:36,122
AND I THINK NOW LOOKING BACK

76

00:02:36,122 --> 00:02:38,291

I KNOW FOR SURE THAT WHENEVER

77

00:02:38,291 --> 00:02:41,261

IT FEELS LIKE A DOOR IS CLOSING

78

00:02:41,261 --> 00:02:42,629

THERE'S ALWAYS ANOTHER DOOR

79

00:02:42,629 --> 00:02:44,297

THAT'S OPENING, AS LONG AS

80

00:02:44,297 --> 00:02:47,367

YOU ARE AMBITIOUS ENOUGH

81

00:02:47,367 --> 00:02:49,903

OR PROACTIVE ENOUGH TO FIND IT.

82

00:02:49,903 --> 00:03:02,649

[MUSIC]